

BA Lit

(Pages : 3)

T – 2288

Reg. No. :

Name :

Fourth Semester B.A./B.Sc. Degree Examination, July 2024

First Degree Programme under CBCSS

Language Course – English

EN 1411.1/EN 1411.3 : READINGS IN LITERATURE

(Common for CBCSS B.A./B.Sc. & Career Related 2(a) Courses)

(2019 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in **a word** or **sentence**.

1. What is the question the poet asks the labourers of England?
2. List the main themes of "The Gift Outright".
3. What is the central theme of "Telephone Conversation"?
4. What is the meaning of the word 'interior' in Atwood's poem?
5. What does the sound of the flute signify in "House of a Thousand Doors"?
6. Why is the colour yellow associated with the Indian bride?
7. Theme of "The Exercise Book".
8. How did the narrator understand that his liver was out of order?
9. What does "You are Under Surveillance" talk about?
10. Who was Kochuraman in "The Power of Faith"?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding **50** words.
11. What are the things the poor labourers do not get although they work very hard?
 12. What helped Frost establish his reputation as a truly national poet?
 13. The protagonists of "Telephone Conversation".
 14. What does 'The House of a Thousand Doors' symbolize?
 15. Comment on card in the poem "Identity Card".
 16. What did the white men do to the aboriginals according to Oodgeroo Noonuccal?
 17. What does "Agony" depict?
 18. The sad fate of Uma in "The Exercise Book".
 19. The attitude of Krishnan's daughter to her grandmother.
 20. The character of Lomov.
 21. What effect did John Kurian's notice about the surveillance camera have on his daughter Sini?
 22. What is Arundhati Roy's first comment on nuclear weapons?

(8 × 2 = 16 Marks)

- III. Answer any **six**, each in a paragraph not exceeding **100** words.
23. What does Frost's "The Gift Outright" convey?
 24. Write a note on the aesthetics of "I cannot help blossoming".
 25. How does Atwood describe her journey to the interior?
 26. How does the poem "We are Going" end?
 27. Why did Krishnan refuse to help his sister when she was ill?

28. The disease of the protagonist in "The Man Who was a Hospital".

29. What was peculiar in the character of Natalya Stepanovna?

30. What does Malcolm X say about Marcus Garvey?

31. What is Arundhati Roy's opinion about the common people of India?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. What is Shelley's exhortation to the men of England?

33. "The Exercise Book" as the story of the sad predicament of the Indian girl child.

34. Chekhov's use of humour and exaggeration in "A Marriage Proposal".

35. What does Arundhati Roy say about India's last nuclear test?

(2 × 15 = 30 Marks)

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T – 2320

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course V

EN 1442 : LITERATURE OF THE 20TH CENTURY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentences.
1. What is known as High Modernism in literature?
2. How does Joyce describe Gabriel?
3. "I have met them at close of day. "Who is Yeats referring to as 'they'?
4. To which group of poems does T.S. Eliot's poem, 'Marina', belong?
5. How did Kafka portray the bridge?
6. How does the state identify the unknown citizen?
7. What does light symbolize in Dylan Thomas's poem?
8. Why did Anne Frank think she could confide in her diary?
9. Why is Baroka called a 'Lion'?
10. What is racism?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** questions each in a short paragraph not exceeding **50** words.

11. What is the main conflict depicted in *The Rising of the Moon*?
12. Describe the technique of stream of consciousness
13. Describe the epiphany Gabriel experiences in Joyce's 'The Dead'?
14. What is the paradox, Woolf finds in the portrayal of women in literature?
15. Why is W. H. Auden's poem called a satirical elegy?
16. What is imagism?
17. Comment on the structure of the poem "Do Not go Gentle into the Good Night."
18. How does Auden critique surveillance?
19. How has Sylvia Plath used the statue of Colossus in her poem?
20. What do these lines mean?

"Do they know they are old

These two who are my father and my mother

Whose fire from which I came, has now grown cold?"
21. "No. I Have to Remember and Never Let You Forget." Comment
22. What are the features of Movement Poetry?

(8 × 2 = 16 Marks)

III. Answer any **six** questions, each in a paragraph not exceeding **100** words.

23. What is the meaning of the line "You will get your reward in heaven" in *The Rising of the Moon*?
24. Comment on the narrative style used by James Joyce.
25. What does the stone symbolize in 'Easter 1916'?
26. Write a note on the imagery in 'Futility'.
27. 'Marina' is based on the recognition scene in *Pericles*. Comment.
28. Describe the essays written by Anne Frank.
29. The mind of the artist says Virginia Woolf "must be incandescent. ...There must be no obstacle in it, no foreign matter unconsumed." What does she mean by this?
30. Comment on the paradoxical nature of the bridge in Kafka's story.
31. Attempt a character sketch of György Köves, in Imre Kertész's *Fatelessness*.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions, each not exceeding **300** words.

32. Shaw based the play *He lied to her husband* on *Candida*. Comment.
33. What are the features of Modernist literature?
34. How does Woolf respond to the idea that 'No woman could equal the genius of Shakespeare'?
35. Comment on the allegorical dimensions in Soyinka's *Lion and the Jewel*

(2 × 15 = 30 Marks)

(Pages : 3)

T – 2513

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2024

First Degree Programme under CBCSS

Journalism

Complementary Course for English

CJ 1431 : BASICS OF NEWS EDITING

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **all** of the following in a **line** or **two** each.

1. Tabloid
2. Caricature
3. Jump line
4. Reuters
5. Imprint line
6. Kicker
7. Balance in page design
8. Gutter space
9. Masthead
10. Kerning

(10 × 1 = 10 Marks)

P.T.O.

II. Write short notes, not exceeding **60** words, on any **eight** of the following.

11. Write a note on Adobe Indesign.
12. What is a Streamer headline?
13. What do you understand by leading?
14. Explain proof reading.
15. Write short note on unity in page design.
16. What is agency copy?
17. What do you mean by news hole?
18. Define cropping.
19. What is strap line in a news paper?
20. What is center spread?
21. Define a News Desk.
22. What do you mean by typography?

(8 × 2 = 16 Marks)

III. Write short essays, each not exceeding **120** words, on any **six** of the following.

23. "Cartoons are editorial in pictures". Discuss.
24. What is the role of a headline in a news paper?
25. State the difference between the lead and body of a news story.
26. Discuss the language aspects to be refined while editing news.

27. Analyse the role of News Agencies.
28. Explain the importance of Letters to The Editor.
29. Write a note on Photo Editing.
30. "News Editor is the show runner of a news room". Elucidate
31. Explain the different types of Editorials.

(6 × 4 = 24 Marks)

IV. Write long essays, each not exceeding **500** words, on any **two** of the following.

32. What are the principles of News editing? Explain in Detail.
33. Critically analyse the front page layout of Malayala Manorama and Mathrubhumi dailies.
34. "Layout and page planning 'frames' the news". Discuss how graphics and photograph cartoons contribute to the display and presentation of news.
35. What are different types of Headlines? How can headlines impact a news paper's readership?

(2 × 15 = 30 Marks)

(Pages : 3)

T – 2322

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2024

First Degree Programme under CBCSS

English Language and Literature

Complementary Course VII

EN 1431 : PHILOSOPHY FOR LITERATURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence :
1. Name two Greek philosophers.
 2. Who was Endymion according to the Greek myth?
 3. Who is the father of psychoanalysis?
 4. Name the French philosopher who coined the dictum "I think therefore I am".
 5. Whose disciple was Plato?
 6. Which Romantic poet used the term "willing suspension of disbelief"?
 7. Who was Ozymandias?
 8. What is the political ideology associated with *Das Kapital*.
 9. Who is the author of *The Second Sex*?
 10. Name an influential philosophical work by Sartre.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Plato's concept of forms.
12. Socrates' conversation with Ion.
13. What do Jupiter and Pleiades represent in Walt Whitman's poem?
14. Nihilism.
15. Define base and superstructure.
16. Cartesian dualism and Spinoza's monism.
17. Martin Heidegger
18. Simone de Beauvoir's construction of gender.
19. Pantheism.
20. Transcendental idealism.
21. Personification of the hawk in "Hawk Roosting".
22. What is the apocalyptic vision in Wallace Stevens' poem?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Theme of "contrariness" in "West Running Brook".
24. Freud's theory of personality.
25. Role of imagination in "Kubla Khan".
26. The power of the human brain in Dickinson's poem.
27. Role of society in Auden's "Who's Who?".
28. Self-reflection in Angelou's "When I Think of Myself."

29. Social commentary in Lawrence's poem.
30. Aristotle's concept of Beauty.
31. "On the Beach at Night Alone" as an ode to interconnectedness of life.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Discuss how literature engages with philosophical concepts and ideas?
33. Examine the intersection of feminism and philosophy in literary works.
34. Discuss the philosophical issues that the literature of the twentieth century was deeply intertwined with.
35. Romantic poets challenge Enlightenment rationalism and embrace subjective emotion and personal experience in their works - Elaborate.

(2 × 15 = 30 Marks)

(Pages : 3)

T – 2295

Reg. No. :

Name :

Fourth Semester B.A./B.Sc. Degree Examination, July 2024

First Degree Programme under CBCSS

Language Course : Additional Language – Hindi

HN 1411.1 – HINDI : KAVITA EVAM EKANKI

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. एक या दो वाक्यों में उत्तर लिखिए -

1. 'भाषा की मिठास' नामक कविता के रचयिता कौन हैं?
2. छायावाद के सुकुमार कवि कौन हैं?
3. 'बीजक' के कितने भाग हैं?
4. महादेव और बलदेव किस एकांकी के पात्र हैं?
5. सूरदास की अक्षयकीर्ति का आधार कौन सी रचना है?
6. चकोरी की माँ का नाम क्या है?
7. 'रामचरितमानस' के रचयिता कौन हैं?
8. 'भिक्षुक' की रचना किन्होंने की थी?
9. 'छोटी मछली बड़ी मछली' नामक एकांकी के रचयिता कौन हैं?
10. 'बबूल के नीचे सोता बच्चा' किस कवि की कविता है?

(10 × 1 = 10 Marks)

P.T.O.

II. किन्हीं आठ प्रश्नों के लघु उत्तर करीब 50 शब्दों में लिखिए।

11. 'दस मिनट' नामक एकांकी का सन्देश व्यक्त करें।
12. कात्यायनी के मत में औरत के सामने घर कैसा था?
13. हिन्दी साहित्य में ममता कालिया का स्थान क्या है?
14. 'भाषा की मिठास' नामक कविता में व्यक्त विचार क्या है?
15. स्वदेश दीपक के साहित्यिक अवदान क्या-क्या हैं?
16. एक प्रतीकात्मक कविता है 'टूटा पहिया' - स्पष्ट करें।
17. रामकुमार वर्मा का परिचय दें।
18. रहीम के चार ग्रंथों के नाम लिखिए।
19. डॉ. कौशिक कौन है?
20. पंत की 'नौका विहार' नामक कविता में की गई प्राकृतिक वर्णना का परिचय दें।
21. अनामिका ने 'नमक' नामक कविता में कौन सा सन्देश व्यक्त किया है?
22. 'छोटी मछली बड़ी मछली' में प्रयुक्त व्यंग्य पर प्रकाश डालिए।

(8 × 2 = 16 Marks)

III. किन्हीं छः प्रश्नों के उत्तर करीब 120 शब्दों में लिखिए।

23. 'बबूल के नीचे सोता बच्चे' में कवि क्या सन्देश देना चाहते हैं?
24. 'चरण-कमल बंदौ हरि राई।
जाकि कृपा पंगु गिरी लघे, अंधे को सब कुछ दरसाई।।
बहिरौ सुनै मूक पुनि बोलै, रंग चलै सिर छत्र धराई।
सूरदास स्वामी करुणामय, बार-बार बंदौ तेहि पाई।।' - व्याख्या कीजिए।
25. उदयप्रकाश की साहित्यिक सेवाओं पर प्रकाश डालिए।

26. 'भरोसा' नामक कविता में व्यक्त विचार पर प्रकाश डालिए।
27. 'रहीम के दोहे आदर्श और नीति के वाहक हैं' - इस कथन का समर्थन कीजिए।
28. 'भिक्षुक' कविता की प्रासंगिकता क्या है?
29. 'दया धर्म का मूल है, पाप मूल अभिमान।
तुलसी दया न छोड़िए जब लोग घाट में प्राण॥' - सप्रसंग व्याख्या कीजिए।
30. कवयित्री अनामिका का परिचय दें।
31. कवि धर्मवीर भारती अपनी 'टूटा पहिया' नामक कविता के माध्यम से क्या सन्देश देना चाहते हैं?

(6 × 4 = 24 Marks)

IV. किन्हीं दो प्रश्नों के उत्तर करीब 250 शब्दों में लिखिए।

32. 'छोटी मछली बड़ी मछली' नामक एकांकी में एकांकीकार कौनसा सन्देश देना चाहते हैं? आलोचना कीजिए।
33. 'कबीरदास हिन्दी साहित्य के महान कवि ही नहीं बल्कि बड़े समाज सुधारक भी थे' - प्रस्तुत कथन की आलोचना कीजिए।
34. 'शादी की बात' नामक एकांकी का सारांश लिखकर उद्देश्य व्यक्त करें।
35. 'पिता' नामक कविता का सारांश लिखकर उसकी समीक्षा कीजिए।

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Fourth Semester B.A./B.Sc. Degree Examination, July 2024

First Degree Programme under CBCSS

Language Course – Additional Language – Malayalam

ML 1411.1 : ഭൂശൃകലാസാഹിത്യം

(2021 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. ഒരു വാക്കിലോ വാക്യത്തിലോ ഉത്തരമെഴുതുക.
1. കോട്ടയംകൃതികൾ എന്നറിയപ്പെടുന്ന ആട്ടക്കഥകളെന്തൊക്കെ ?
2. നിവാതകവചകാലകേയവധം ആരുടെ കൃതിയാണ് ?
3. കല്യാണസൗഗന്ധികം ഏത് തുള്ളൽ വിഭാഗത്തിൽപ്പെടുന്നു ?
4. 'കാന്താരതാരകം' ഏതു കൃതിയുടെ വ്യാഖ്യാനമാണ് ? ഗ്രന്ഥകർത്താവ് ആര് ?
5. പറയൻ തുള്ളൽ വിഭാഗത്തിൽ ഉൾപ്പെടുന്ന കൃതിയേത് ?
6. സദാരാമ എഴുതിയതാര് ? സാഹിത്യചരിത്രത്തിലുള്ള പ്രാധാന്യമെന്ത് ?
7. മലയാളത്തിലെ ആദ്യ സാമൂഹികപരിഷ്കരണ നാടകം.

P.T.O.

8. തന്മയനാടകങ്ങൾ എന്തെല്ലാം?

9. മലയാളത്തിലെ ആദ്യ ശബ്ദചിത്രം എന്ത്?

10. 'മഴ' എന്ന സിനിമ ഏതു കൃതിയെ അടിസ്ഥാനമാക്കിയാണ് ആവിഷ്കരിച്ചിട്ടുള്ളത്?

(10 × 1 = 10 Marks)

11. അന്ധൻ വാക്കിൽ കവിയാതെ എട്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

11. കഥകളിയുമായി ബന്ധപ്പെട്ട ചടങ്ങുകൾ പരിചയപ്പെടുത്തുക.

12. 'വിഫലാസി വോ വരഫലാസി കാസി'? ആര്, ആരോട് ചോദിക്കുന്നതാണ്? സന്ദർഭം വ്യക്തമാക്കുക.

13. 'എലിയെയേപ്പോലെയെലയിരിക്കുന്നവനൊരു'

പുലിയെയേപ്പോലെ വരുന്നതു കാണാം'

- ആരെക്കുറിച്ചാണ് സൂചിപ്പിക്കുന്നത്? സന്ദർഭം വിശദമാക്കുക.

14. ആദ്യകാല നാടക പരിഭാഷകന്റെ പരിചയപ്പെടുത്തുക.

15. ലേനിൻ രാജേന്ദ്രന്റെ സിനിമകളെന്തെല്ലാം?

16. ഓട്ടൻതുള്ളൽ - കുറിപ്പെഴുതുക.

17. അനുപാർത്തനം എന്നാലെന്ത്?

18. സംഗീതനാടകങ്ങളുടെ സ്വഭാവശേഷതകൾ എന്തെല്ലാം?

19. ആടക്കഥാസാഹിത്യം - കുറിപ്പെഴുതുക.

20. തന്മയ നാടകവേദിയെ പരിചയപ്പെടുത്തുക.

(6 × 4 = 24 Marks)

31. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
30. കവിതയുടെ ഭാവം എന്താണ്? ഭാവം എന്താണ്? പരിശോധിക്കുക.
29. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
28. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
27. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
26. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
25. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.

24. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
23. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
- III. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.

(8 × 2 = 16 Marks)

22. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.
21. മലയാളത്തിൽ മലയാളത്തിന്റെ ചരിത്രം എന്താണ്? പരിശോധിക്കുക.

(2 × 15 = 30 Marks)

35. കേരളത്തിന്റെ ഭൂശൃംഗാലയം സാമാന്യമായി പരിചയപ്പെടുക.
34. മലയാളത്തിലിടിച്ചിട്ടുള്ള അനുപാതം സിനിമകൾ മലയാളസിനിമയുടെ ചരിത്രത്തെ സ്വാധീനിച്ചിട്ടുണ്ടെന്ന്?
33. കേരളീയരായ സാമൂഹ്യപ്രയത്നങ്ങൾ ക്ഷേമം ക്ഷേമം നൽകിയതിൽ അനാവരണം ചെയ്തിട്ടുണ്ടോ? പരിശോധിക്കുക.
32. ഉന്നതവർഗ്ഗത്തിന്റെ മതപരമായ സാമ്പ്രദായങ്ങൾ വ്യക്തമാക്കുക.
- IV. മുന്നോട്ട് വരുന്ന കവിതയെക്കുറിച്ച് ചോദ്യങ്ങൾ ഉയർത്തുക.

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Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course IV

EN 1441 : BRITISH LITERATURE II

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence:
1. St. Cecilia is considered as the patron saint of _____.
 2. Name the Roman poet who is quoted in "The Lover: A Ballad".
 3. What is the subtitle of the play *She Stoops to Conquer*?
 4. What is an elegy?
 5. Who is the successful merchant among the members of the Spectator club?
 6. Where does the creation of the tiger take place in Blake's poem?
 7. The kitten's graceful act is compared to that of an Indian _____.
 8. What is a reverie?
 9. Who sculpted the statue of Neptune taming a sea horse?
 10. According to R.L. Stevenson, a "walking tour should be gone upon alone, because _____ is of the essence".

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding **50** words.
11. "The diapason closing full in man" – explain the meaning of "diapason".
 12. How does Marlowe behave towards women?
 13. Explain the reference to Milton in Gray's Elegy.
 14. Why did Sir Roger de Coverley remain a bachelor?
 15. Explain any figure of speech used in "The Lamb".
 16. What is the wish expressed by the Creole boy?
 17. What is Mrs. Bennet's greatest desire in life?
 18. Whom does the duke address in "My Last Duchess"?
 19. Who was Anne Bronte?
 20. How did Laura pay for the fruits sold by the goblins?
 21. During which part of a day does one enjoy the best benefits of a walking tour?
 22. What is the title of the second books of *A Tale of Two Cities* and why is it so titled?

(8 × 2 = 16 Marks)

- III. Answer any **six**, each in a paragraph not exceeding **100** words.
23. What are the characteristics of 'Comedy of Manners'?
 24. What are the features of Restoration poetry?
 25. Who are the major Transitional poets and why were they so called?
 26. Write a note on *Lyrical Ballads*.
 27. How was the Creole boy treated by the mistress?

28. "Did he who made the lamb make thee?" – Explain.
29. Comment on the character of the duke in "My Last Duchess".
30. Write a note on the imagery used in "Goblin Market".
31. Why did the women novelists of the Victorian Age use pen names?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Compare and contrast the features of Neoclassical and Romantic Poetry.
33. Attempt a critical appreciation of "Elegy Written in a Country Churchyard".
34. Write an essay on the fiction in the Romantic age.
35. Analyse *A Tale of Two Cities* as a historical novel.

(2 × 15 = 30 Marks)